

Subject: Musical Theatre

Key Stage: KS3

Year: 7

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 Night and Day (performing/listening/composing)	Unit 1 Night and Day (performing/listening/composing)
Unit 2	Unit 2
Unit 3	Unit 3
Spring 1 Half Term	Spring 2 Half Term
Unit 1 Rhythm and Pulse (performing/listening/composing)	Unit 1 Rhythm and Pulse (performing/listening/composing)
Unit 2	Unit 2
Unit 3	Unit 3
Summer 1 Half Term	Summer 2 Half Term
Unit 1 Instruments of the Orchestra (performing/listening)	Unit 1 Instruments of the Orchestra (performing/listening)
Unit 2	Unit 2
Unit 3	Unit 3

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Subject: Musical Theatre

Key Stage: KS3

Year: 8

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 African Music (performing/listening/composing)	Unit 1 African Music (performing/listening/composing)
Unit 2	Unit 2
Unit 3	Unit 3
Spring 1 Half Term	Spring 2 Half Term
Unit 1 Offbeat (performing/listening)	Unit 1 Offbeat (performing/listening)
Unit 2	Unit 2
Unit 3	Unit 3
Summer 1 Half Term	Summer 2 Half Term
Unit 1 Jazz Improvisation (composing/listening)	Unit 1 Jazz Improvisation (composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3

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Key Stage: KS3

Year: 9

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 Musicals (performing/ listening)	Unit 1 Musicals (performing/ listening)
Unit 2	Unit 2
Unit 3	Unit 3
Spring 1 Half Term	Spring 2 Half Term
Unit 1 Film Soundtracks (performing/composing/listening)	Unit 1 Film Soundtracks (performing/composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3
Summer 1 Half Term	Summer 2 Half Term
Unit 1 Popular Music (performing/ istening)	Unit 1 Popular Music (performing/listening)
Unit 2	Unit 2
Unit 3	Unit 3

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Autumn 1 Half Term	Autumn 2 Half Term
Component 3: Free Composition – draft and completion . Include 2 days of Controlled Assessment.	Component 3: Composing to a brief – ideas.
Component 1: Western Classical Tradition 1650-1910 +listening test. Continued study of set work: Clock Symphony.	Component 2: Western Classical Tradition 1910 onwards + listening test. Continued study of set work: Clock Symphony
Component 2: Performance of Rolling in the Deep – exam . Instrumental/vocal technique + ensemble performance	Component 3: Work on solo performance.
Spring 1 Half Term	Spring 2 Half Term
Component 3: Free composition – draft and completion . Include 2 days of Controlled Assessment.	Component 3: Programme notes for both compositions. Any redrafting and recording if necessary.
Component 1: Popular Music. Continued study of set work: Sgt Pepper.	Component 1: World Music. Continued study of set work: Sgt Pepper
Component 2: Work on solo performance. Exam .	Component 3: Continued work with peripatetic staff.
Summer 1 Half Term	Summer 2 Half Term
Component 3: <i>Should be complete</i> .	
Component 1: Revisit all genres. Plus continued work on set works.	Component 1: Exam
Component 2: Continued work with peripatetic staff.	

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