

Red House Academy Year 7 French Overview

Autumn Term 1.1	Studio 1: Module 1	C'est perso	Spring Term 2.1	Studio 1: Module 3	Mes passetemps
Unité 1 – Mon autoportrait Unité 2 – Mon kit de survie Unité 3 – Comment je me vois Unité 4 – Et les autres? Unité 5 – Il est hypercool	Key themes: er verbs, opinions (and justifications), avoir, pronouns, adjectives (s. and p.)	L1 – Single words L2 – Short sentences about self L3 – Opinions and describing others. L4 – Longer paragraphs describing people, with negatives and a variety of adjectives.	Unité 1 – Mon ordi et mon portable Unité 2 – Tu es sportif/sportive? Unité 3 – Qu'est-ce que tu aimes faire? Unité 4 – J'aime faire ça! Unité 5 – Ils sont actifs	Key themes: regular –er verbs, jouer a + sport, the verb faire, aimer + infinitive, the pronouns ils and elles	L1 – Single words L2 – Short sentences about past times and preferences, plus third person plural in isolation L3 – Opinions and comprehending gender in short texts. L4 – Longer paragraphs with a mix of sporting preferences and pronouns, with negatives and a variety of adjectives.
Studio 1 Teacher's book and ActivTeach		NC Levels 1-3 Stretch 4 with paragraphs and justifications	Studio 1 Teacher's book and ActivTeach		NC Levels 1-3 Stretch 4 with paragraphs and more complex opinions, and 3 rd person plural with comparisons
Autumn Term 1.2	Studio 1: Module 2	Mon College	Spring Term 2.2	Studio 1: Module 4	Ma zone
Unité 1 – Mes Matières Unité 2 – C'est génial Unité 3 – J'ai cours! Unité 4 – Au collège en France Unité 5 – Miam-miam!	Key themes: - questions, opinions (and justifications), telling the time, the pronoun "on"	L1 – Single words L2 – Short questions and opinions about school L3 – Opinions and describing subjects. L4 – Longer descriptions of school day, timetable and opinions.	Unité 1 – La ou j'habite. Unité 2 – Perdu dans un parc d'attractions Unité 3 – Le weekend Unité 4 – Coucou! Unité 5 – Qu'est-ce qu'on peut faire a...?	Key themes: il y a/il n'y a pas de..., tu and vous, directions, à + definite article, modal verbs pouvoir, devoir and vouloir (savoir for extension)	L1 – Single words L2 – Short sentences about past times and preferences, plus third person plural in isolation L3 – Opinions and comprehending gender in short texts. L4 – Longer paragraphs with a mix of sporting preferences and pronouns, with negatives and a variety of adjectives.
Studio 1 Teacher's book and ActivTeach		NC Levels 1-3 Stretch 4 with paragraphs and longer descriptions.	Studio 1 Teacher's book and ActivTeach		NC Levels 1-3 Stretch 4 with paragraphs and more complex opinions, and 3 rd person plural with comparisons

Summer Term 3.1	Studio 1: Module 5	3...2...1 Partez!
Unité 1 – Les vacances, mode d’emploi Unité 2 – Je me prépare Unité 3 – Au Café de la Plage Unité 4 – Je vais aller en colo ! Unité 5 – Mes rêves	Key themes: the pronoun nous, reflexive verbs – singular, numbers up to 100, Futur proche, Conditional – je voudrais	L1 – Single words L2 – Short sentences about holiday preferences, plus third person plural in isolation, simple reflexive verb sentences L3 – Opinions and comprehending gender in short texts. L4 – Longer paragraphs with a mix of holiday preferences and details, with negatives and a variety of adjectives. L5 – Conditional OR future tense comprehension within a text, and reproduction in speaking or writing. L6 – Conditional AND future tense comprehension within a text, and reproduction in speaking or writing.
Studio 1 Teacher’s book and ActivTeach		NC Levels 1-4 Stretch 5 and 6 with the addition of the near future and the conditional tense.
Summer Term 3.2	Studio 1: Module 6	Studio decouverte
Unité 1 – Animaux Unité 2 – Poésie Unité 3 – Peintures	Key themes: animals in multi-tense situation, writing a poem, multi-tense, describing a painting, multi-tense	L1 – Single words L2 – Short sentences about past times and preferences, plus third person plural in isolation L3 – Opinions and comprehending gender in short texts. L4 – Longer paragraphs with a mix of sporting preferences and pronouns, with negatives and a variety of adjectives. L5 – Conditional OR future tense comprehension within a text, and reproduction in speaking or writing. L6 – Conditional AND future tense comprehension within a text, and reproduction in speaking or writing.
Studio 1 Teacher’s book and ActivTeach		NC Levels 1-4 Stretch 5 and 6 with the conditional and near future.

Red House Academy Year 8 French Overview

Autumn Term 1.1	Studio 2 Rouge: Module 1	T'es branché(e)?
Unité 1 – La télé Unité 2 – J'ai une passion pour le cinéma Unité 3 – La lecture Unité 4 – Que fais-tu quand tu es connecté(e)? Unité 5 – Qu'est-ce que tu as fait hier soir?	Key themes: present tense of “-er verbs”, avoir and être, present tense of -ir and -re verbs, aller and faire, the perfect tense (regular -er verbs with first person singular)	L2 – Short sentences about media preferences L3 – Opinions and describing these preferences. L4 – Longer paragraphs describing people, with negatives and a variety of adjectives. L5c – Basic recognition and application of perfect tense (1 st person)
Studio 2 Rouge Teacher's book and ActivTeach		NC Levels 2-5c Stretch 5a with further application of perfect tense, using multiple subjects, possibly 2 nd and 3 rd person.
Autumn Term 1.2	Studio 2 Rouge: Module 2	Paris, je t'adore?
Unité 1 – Une semaine à Paris Unité 2 – Mon album photos Unité 3 – C'était comment, les catacombes ? Unité 4 – 24 heures chrono! Unité 5 – Qui a volé la Joconde?	Key themes: perfect tense from all angles (except reflexives): regular verbs, irregular verbs, verbs with être. Opinions and justifications in the past tense. Comparing past and present. Similarities and differences.	L2 – Short sentences in the perfect tense. L3 – Longer sentences in the past, linked with connectives and negatives. L4 – Past tense in paragraphs, regular, irregular and être verbs. L5b – Multi tense use, and differentiation of the two tenses in received and produced skills.
Studio 2 Rouge Teacher's book and ActivTeach		NC Levels 2-5b Stretch 5a with irregulars, verbs with être and multiple subjects, mixed with the present tense.

Spring Term 2.1	Studio 2 Rouge : Module 3	Mon identité
Unité 1 – Mon caractère Unité 2 – On se dit tout Unité 3 – Quelle musique écoutes-tu ? Unité 4 – Mon style Unité 5 – De quoi es-tu fan ?	Key themes: adjectival agreement, reflexive verbs (singular, plural, 1 st to 3 rd person), justifications in present tense, the near future tense, the beginnings of three tense mastery	L3 – Descriptions and details in texts about personality and appearance, including adjectival agreement. L4 – Longer paragraphs with a mix of descriptions, with negatives and a variety of adjectives. L5 – Comprehension of the “near future” tense, linked with the present tense. L6 – Addition of the perfect tense, studied last half-term.
Studio 2 Rouge Teacher’s book and ActivTeach		NC Levels 3-6c Stretch 6b with multi tense paragraphs, some students grasping three tenses and the reception and production of them.
Spring Term 2.2	Studio 2 Rouge: Module 4	Chez moi, chez toi
Unité 1 – La ou j’habite. Unité 2 – Dans mon appart’ Unité 3 – A table, tout le monde Unité 4 – Il faut faire des crêpes! Unité 5 – On est allés au carnaval!	Key themes: Comparative adjectives, prepositions, boire and prendre (-re verbs), the construction « il faut », multi tense work	L3 – Opinions and comprehending gender in short texts. L4 – Longer paragraphs with a mix of sporting preferences and pronouns, with negatives and a variety of adjectives. L5 – Comprehension of TWO of the following tenses: Present (likely, due to frequency), perfect tense, and near future tense. L6a – Comprehension of three time frames (spotting patterns, features and anomalies of the tenses) and being able to produce these.
Studio 2 Rouge Teacher’s book and ActivTeach		NC Levels 3-6a Stretch 7c with unknown language appearing in top achievers’ texts, which will hopefully tease out further use in produced skills.

Summer Term 3.1	Studio 2 Rouge: Module 5	Quel talent?!
Unité 1 – La France a du talent! Unité 2 – Je dois gagner! Unité 3 – Ne fais pas ça! Unité 4 – C’est qui le meilleur? Unité 5 – Et le gagnant est...	Key themes: infinitives, modal verbs (savoir if possible), the imperative, superlative adjectives, multi tense and structure mastery	L3 – Modal verb sentences and the imperative to be received and produced. L4 – Longer paragraphs with a mix of structures and negatives. L5 – Perfect OR near future tense comprehension within a text, and reproduction in speaking or writing. L6a – Perfect AND near future tense comprehension within a text, and reproduction in speaking or writing.
Studio 2 Rouge Teacher’s book and ActivTeach		NC Levels 3-6a Stretch 7c with unknown language appearing in top achievers’ texts, which will hopefully tease out further use in produced skills.
Summer Term 3.2	Studio 2 Rouge: Module 6	Studio découverte
Unité 1 – Le monde et les pays francophones Unité 2 – Les sciences Unité 3 – La Révolution française	Key themes: French speaking world in multi-tense situation, horticultural planning, multi-tense, The French Revolution, multi-tense	L3 – Opinions and comprehending gender in shorter texts. L4 – Longer paragraphs, justifications, negatives, reflexive pronouns, all three “persons” and multi text analysis capabilities. L5 – Perfect OR near future tense comprehension within a text, and reproduction in speaking or writing. L6 – Perfect AND near future tense comprehension within a text, and reproduction in speaking or writing. L7c – Creativity and independence fostered in the majority of students, and untaught language appearing, and being comprehended using a variety of methods.
Studio 2 Rouge Teacher’s book and ActivTeach		NC Levels 3-7c Stretch 7a with independence and creativity from more able, and high tolerance of unknown language in new texts.

Red House Academy Year 9 French Overview

Autumn Term 1.1	Studio 3 Rouge: Module 1	Ma vie sociale d'ado
Unité 1 – Planète Facebook Unité 2 – Comment tu trouves...? Unité 3 – Tu viens aussi ? Unité 4 – Ça s'est bien passé? Unité 5 – Fou de musique!	Key themes: present tense of “-er verbs”, avoir and être, present tense of -ir and -re verbs, direct pronouns, the perfect tense (regular -er verbs with first person singular)	L2 – Short sentences about media preferences L3 – Opinions and describing these preferences. L4 – Longer paragraphs describing people, with negatives and a variety of adjectives. L5c – Basic recognition and application of perfect tense (1 st person)
Studio 3 Rouge Teacher’s book and ActivTeach		NC Levels 2-5c Stretch 5a with further application of perfect tense, using multiple subjects, possibly 2 nd and 3 rd person.
Autumn Term 1.2	Studio 3 Rouge: Module 2	Bien dans sa peau
Unité 1 – Touché Unité 2 – Le sport et le fitness Unité 3 – Mes résolutions pour manger sain Unité 4 – Je serai en forme! Unité 5 – Es-tu en forme?	Key themes: perfect tense from all angles (except reflexives): regular verbs, irregular verbs, verbs with être. Opinions and justifications in the past tense. Comparing past and present. Similarities and differences.	L2 – Short sentences in the perfect tense. L3 – Longer sentences in the past, linked with connectives and negatives. L4 – Past tense in paragraphs, regular, irregular and être verbs. L5b – Multi tense use, and differentiation of the two tenses in received and produced skills.
Studio 3 Rouge Teacher’s book and ActivTeach		NC Levels 2-5b Stretch 5a with irregulars, verbs with être and multiple subjects, mixed with the present tense.

Spring Term 2.1	Studio 3 Rouge : Module 3	À l'horizon
Unité 1 – Es-tu fait pour ce métier? Unité 2 – Le monde est un village Unité 3 – Quand j'étais plus jeune... Unité 4 – Ta vie sera comment? Unité 5 – Mon boulot	Key themes: adjectival agreement, reflexive verbs (singular, plural, 1 st to 3 rd person), justifications in present tense, the near future tense, the beginnings of three tense mastery	L3 – Descriptions and details in texts about personality and appearance, including adjectival agreement. L4 – Longer paragraphs with a mix of descriptions, with negatives and a variety of adjectives. L5 – Comprehension of the “near future” tense, linked with the present tense. L6 – Addition of the perfect tense, studied last half-term.
Studio 3 Rouge Teacher's book and ActivTeach		NC Levels 3-6c Stretch 6b with multi tense paragraphs, some students grasping three tenses and the reception and production of them.
Spring Term 2.2	Studio 3 Rouge: Module 4	Spécial vacances
Unité 1 – Question de vacances Unité 2 – J'adore les sensations fortes Unité 3 – C'est indispensable Unité 4 – Mes vidéos de vacances Unité 5 – À la base de loisirs	Key themes: Comparative adjectives, prepositions, boire and prendre (-re verbs), the construction « il faut », multi tense work	L3 – Opinions and comprehending gender in short texts. L4 – Longer paragraphs with a mix of sporting preferences and pronouns, with negatives and a variety of adjectives. L5 – Comprehension of TWO of the following tenses: Present (likely, due to frequency), perfect tense, and near future tense. L6a – Comprehension of three time frames (spotting patterns, features and anomalies of the tenses) and being able to produce these.
Studio 3 Rouge Teacher's book and ActivTeach		NC Levels 3-6a Stretch 7c with unknown language appearing in top achievers' texts, which will hopefully tease out further use in produced skills.

Summer Term 3.1	Studio 3 Rouge: Module 5	Moi dans le monde
Unité 1 – Mes droits Unité 2 – Mes priorités Unité 3 – Tu vas l’acheter ? Unité 4 – Le bonheur c’est...	Key themes: infinitives, modal verbs (savoir if possible), the imperative, superlative adjectives, multi tense and structure mastery	L3 – Modal verb sentences and the imperative to be received and produced. L4 – Longer paragraphs with a mix of structures and negatives. L5 – Perfect OR near future tense comprehension within a text, and reproduction in speaking or writing. L6a – Perfect AND near future tense comprehension within a text, and reproduction in speaking or writing.
Studio 3 Rouge Teacher’s book and ActivTeach		NC Levels 3-6a Stretch 7c with unknown language appearing in top achievers’ texts, which will hopefully tease out further use in produced skills.
Summer Term 3.2	Studio 3 Rouge: Module 6	Grammaire Express!
Unité 1 – Le monde et les pays francophones Unité 2 – Les sciences Unité 3 – La Révolution française	Key themes: French speaking world in multi-tense situation, horticultural planning, multi-tense, The French Revolution, multi-tense	L3 – Opinions and comprehending gender in shorter texts. L4 – Longer paragraphs, justifications, negatives, reflexive pronouns, all three “persons” and multi text analysis capabilities. L5 – Perfect OR near future tense comprehension within a text, and reproduction in speaking or writing. L6 – Perfect AND near future tense comprehension within a text, and reproduction in speaking or writing. L7c – Creativity and independence fostered in the majority of students, and untaught language appearing, and being comprehended using a variety of methods.
Larousse French Grammar and Mille et un Points		NC Levels 3-7c Stretch 7a with independence and creativity from more able, and high tolerance of unknown language in new texts.