

Subject: **Art**

Year: **7**

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1. Formal Elements beginning with Line...	Unit 1. History of portraits. Portraits and facial features.
Unit 2. " "	Unit 2. Portrait and proportions. Explore ideas on theme of symbols and logos.
Unit 3. " "	Unit 3. Explore ideas on theme of Fonts. Refine ideas to produce final design on Playing Card theme.
Spring 1 Half Term	Spring 2 Half Term
<i>Class carousel with Engineering Department.</i>	
Summer 1 Half Term	Summer 2 Half Term
<i>Class carousel with Engineering Department.</i>	

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1. Study line and tone under the theme of 'Man-Made'. Drawing skills (Robot).	Unit 1. Basic principles of perspective. Study perspective through the work of others.
Unit 2. Cityscapes (design, nationality, function). Continue to look at line and tone. Composition assessed.	Unit 2. Study of Op Art styles.
Unit 3. The Art style of Hundertwasser. Printing techniques with Polly Blocks.	Unit 3 Synthesise these styles and techniques into final design.
Spring 1 Half Term	Spring 2 Half Term
<i>Class carousel with Engineering Department.</i>	
Summer 1 Half Term	Summer 2 Half Term
<i>Class carousel with Engineering Department.</i>	

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Autumn 1 Half Term	Autumn 2 Half Term
Unit 1. 'Change your style' project theme. E. Frink art synthesised into 'Gogglehead' designs.	Unit 1. Extend to ICT Gogglehead Movie poster.
Unit 2. Mediums and techniques explored.	Unit 2. Gogglehead project extended into exploring ICT Pop Art style.
Unit 3. Complete 'Gogglehead' designs.	Unit 3. 'Doodle 4 Google' live brief entered. Topical themes and a nationwide completion.
Spring 1 Half Term	Spring 2 Half Term
<i>Class carousel with Engineering Department.</i>	
	Unit 2. Complete ICT Gogglehead multiple poster.
Summer 1 Half Term	Summer 2 Half Term
<i>Class carousel with Engineering Department.</i>	

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Subject: **Fine Art**

Key Stage: 4

Year: **GCSE**

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1. NATURAL FORMS... Intro course. Study Page on artist O'Keeffe.	Unit 1. Study Page on artist A. Gaudi.
Unit 2. Develop Acrylic painting A2 on flower close up.	Unit 2. Develop into own project outcome. Begin with brainstorm and mood board, then layouts and possible media explored.
Unit 3. Study Page on artist G. Klimt. Develop leaf design in style of artist.	Unit 3. Final design on theme of 'patterns in nature'.
Spring 1 Half Term	Spring 2 Half Term
Unit 1. continue final design.	Unit 1. Final GCSE Exam in March.
Unit 2. One off observational drawings.	Unit 2. (14/15th March last year) 10hrs / 2 full days.
Unit 2. GCSE EXAM paper given to pupils February. Prep time unlimited! (not 4weeks)	Unit 3.
Summer 1 Half Term	Summer 2 Half Term
Unit 1. Sorting folders - updating to ensure all Assessment Objectives covered.	N / A
Unit 2.	
Unit 3.	
<div style="border: 1px solid black; padding: 5px; margin: 5px auto; width: 80%;"> <p>P.S – At various points during the GCSE course there will be 'Live Briefs' adopted. Such as 2014 working with Sunderland University on 'Big Data' brief. Student were invited to visit and their work is displayed in the campus.)</p> </div> <div style="border: 1px solid black; padding: 5px; margin: 5px auto; width: 80%;"> <p>P.S – On an annual basis GCSE student work is sent to Washington Arts Centre and displayed in their gallery. Work is judged and we previously have won resulting in presentations at the Stadium of Light.</p> </div>	

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