

Key Stage Four September 2016	Year 10 September 2016 Early entry GCSE Literature (optional) – summer 2017 GCSE English Language – summer 2018	Year 11 September 2016 GCSE Literature – summer 2017 GCSE English Language – summer 2017
<p>Semester 1: September - November (10 weeks)</p> <p>Modern Texts & Writer's Viewpoints and Perspectives</p> <p>Reading Assessment: GCSE English Literature Paper 2: Modern Texts and Poetry</p> <p>Writing Assessment: GCSE English Language Paper 2: Writers' Viewpoints and Perspectives</p>	<p>Modern Texts: Choice of – An Inspector Calls (All sets) Or: Telling Tales Short Stories (Sets 3/4) Or: Lord of the Flies (Set 2) Or: Animal Farm (Set 1)</p> <p>Reading Assessment – Literature Paper 2 (Week 6):</p> <ul style="list-style-type: none"> An Inspector Calls – How and why does Sheila change in An Inspector Calls? Telling Tales – How do writers present characters losing their innocence in “The Darkness Out There” and one other story from Telling Tales? Lord of the Flies – What do you think is the importance of the “beast” in Lord of the Flies? Animal Farm – How does Orwell use the character of Napoleon to explore ideas about power and control in Animal Farm? <p>Marked for GCSE Literature Reading (out of 30) (+4 SPAG marks)</p> <p>Non-fiction writing – Week 2 Writing Assessment – Q5 Language Paper 2 (Week 2): NON-FICTION WRITING <i>Homework has no value. Some students get it done for them; some don't do it at all. Students should be relaxing in their free time.</i> Write an article for a broadsheet newspaper in which you explain your point of view on this statement. Marked for GCSE English Language Writing (out of 40)</p> <p>Other links to GCSE:</p> <ul style="list-style-type: none"> True or false statements on characters, themes or events in parts of the novels/short stories or play. (Q1, Language paper 2) Comparing different attitudes towards (a thematic approach comparing the chosen set text with a non-fiction text) (Q4, Language paper 2) Summarising different attitudes (non-fiction extracts) (Q2, Language paper 2) Comparison of how writers present characters in the chosen set texts (Q4 Language paper 2) How writers use language to present (theme in different set texts) (Q2, Language paper 1 and Q3, Language paper 2) 19th texts extracts – comparison of themes in chosen set texts and a 19th century literature text (Q4, Language paper 2) <p>Homework: Wider and extended reading End of semester test (Week 10): English Language Paper 2: Writers' viewpoints and perspectives. (1 hour 45 minutes)</p>	<p>Modern Texts (see year 10) – Weeks 1-4 Reading Assessment – Literature Paper 2 (Week 4):</p> <ul style="list-style-type: none"> An Inspector Calls – How and why does Sheila change in An Inspector Calls? Telling Tales – How do writers present characters losing their innocence in “The Darkness Out There” and one other story from Telling Tales? Lord of the Flies – What do you think is the importance of the “beast” in Lord of the Flies? Animal Farm – How does Orwell use the character of Napoleon to explore ideas about power and control in Animal Farm? <p>Marked for GCSE Literature Reading (out of 30) (+4 SPAG marks) Homework – narrative writing: Week 1 – Create a character Weeks 2-4 – Put the character into different scenarios</p> <p>Non-fiction writing – Weeks 5-7 Writing Assessment – Q5 Language Paper 2 (Week 6): NON-FICTION WRITING <i>Homework has no value. Some students get it done for them; some don't do it at all. Students should be relaxing in their free time.</i> Write an article for a broadsheet newspaper in which you explain your point of view on this statement. Marked for GCSE English Language Writing (out of 40) Homework - Shakespeare revision Week 5 – Quiz on Macbeth Weeks 6&7 – Question on extract</p> <p>Poetry Revision (including unseen) – Weeks 8-10 Revise the poems and practice questions – see scheme of work for questions. Homework – Jekyll and Hyde revision Week 8 – Jekyll and Hyde quiz (plot and character revision) Weeks 9&10 – Question on extract</p> <p>Intervention unit – Fight for Freedom (English Language Papers 1&2 - Q 1-4): Literature Revision – poetry (including unseen) Other links to GCSE:</p> <ul style="list-style-type: none"> Which statements are true (Q1, Lang paper 2) Comparing texts (Q4, Language paper 2) Summarising different attitudes (non-fiction extracts) (Q2, Language paper 2) How writers use language to present (theme/character in different set texts) (Q2, Lang paper 1 and Q3, Lang paper 2) <p>English Literature Paper 2: Modern Texts and Poetry (2 hours)</p>

<p>Semester 2: November – February (10 weeks)</p> <p>Poetry</p> <p>LINKS: Reading Assessment: GCSE English Literature Paper 2: Modern Texts and Poetry</p> <p>Writing Assessment: GCSE English Language Paper 1: Explorations in creative reading and writing</p> <p>Key Skills (minimum):</p> <ul style="list-style-type: none"> • PEEDA • Different sentences to achieve a particular effect • Punctuation (. , ! ? ; ; ...) • Spelling (irregular words) • Varying vocabulary 	<p style="text-align: center;">Power and Conflict Poetry (and unseen collection)</p> <p>Reading Assessment Literature Paper 2 (Week 3): Compare the ways poets present ideas about power in My Last Duchess and one other poem from the “Power and Conflict” collection. Marked for GCSE English Literature Reading (out of 30)</p> <p>Writing Assessment Q5 Language Paper 1 (Week 7): Descriptive Writing Write a description based on one of the ‘conflict’ stimulus images. Marked for GCSE English Language Writing (out of 40)</p> <p>Other links to GCSE:</p> <ul style="list-style-type: none"> • List four things we learn about the war in the first stanza of Exposure (Q1 Language Paper 1) • How does the poet structure the poem to make it interesting for the reader (Q3 Language Paper 1) • To what extent do you agree question (Q4 Language Paper 1) • How does the poet use language to present the speaker’s feelings in My Last Duchess? (Q2 Language Paper 1) • Extracts from various sources – practice Language paper 1 style questions <p>Homework: Wider and extended reading</p> <p style="text-align: center;">End of semester test (Week 10): English Literature Paper 2: Modern Texts and Poetry (AIC, TT, LOTF, or AF and Power and Conflict Poetry and unseen) (2 hours)</p>	<p style="text-align: center;">Shakespeare Revision – Weeks 1-3 English Language Paper 1 – Weeks 7-10 (Reading section – Weeks 7&8 and Descriptive and narrative writing – Weeks 9&10)</p> <p>Weeks 1-3: Shakespeare (Macbeth) Revise the plot, characters and structure of Macbeth. Practice extended writing questions:</p> <ol style="list-style-type: none"> Lady Macbeth’s speech – Act 1, scene 5. Starting with the speech explain how far you think Shakespeare presents Lady Macbeth as a powerful woman in the speech and in the play as a whole Macbeth’s soliloquy – Act ?, scene ? . Starting with the speech explain how Macbeth is presented as an ambiguous character in this scene and in the play as a whole The Witches – Act 1, scene 1 Starting with this speech explain how important this scene is to the events of the play and explain the importance of the witches in the play as a whole <p>Weeks 4-6: English Language Paper 1 Preparation (READING Q1-4) Unit: All in the Mind Extracts from: <i>Alice’s Adventures in Wonderland</i> (Lewis Carroll), <i>Coraline</i> (Neil Gaiman), <i>The Masque of the Red Death</i> (Edgar Allan Poe) and <i>The Enchantress of Florence</i> (Salman Rushdie). Extracts focus on English Language Paper 1:</p> <ul style="list-style-type: none"> • Q1: List four things... • Q2: How does the writer use language to... • Q3: How does the writer structure the text to interest the reader • Q4: Critical viewpoint – what are your views... <p>Assessment: Reading section of a paper 1 language (incorporated into scheme of work) – Week 6</p> <p>Weeks 7-10: English Language Paper 1 Preparation (WRITING Q5) Unit: Descriptive and Narrative Writing for Paper 1</p> <ul style="list-style-type: none"> • Descriptive Writing (Weeks 7-8) • Narrative Writing (Weeks 9-10) <p>Assessment: Choose one of the writing tasks as the assessment – Week 10</p> <p>Suggested interventions:</p> <ul style="list-style-type: none"> • English Language Paper 1 and 2 Unit: <i>Town and Country</i> (Covers reading Qs 1-4 on BOTH papers AND writing Q5 on BOTH papers) <p>Literature Revision:</p> <ul style="list-style-type: none"> • Shakespeare: Macbeth <p>End of semester tests (Week 10): English Language Paper 1: Explorations in creative reading and writing. (1 hour 45 minutes) AND English Literature Paper 1: Shakespeare and the 19th Century Novel (SHAKESPEARE ONLY) (1 hour)</p>
---	--	--

<p>Semester 3: February – April (10 weeks)</p> <p>19th Century Literature</p> <p>LINKS: GCSE English Literature Paper 1: Shakespeare and the 19th Century Novel</p> <p>Key Skills (minimum):</p> <ul style="list-style-type: none"> • PEEA • Using a variety of sentence forms for effect • Punctuation (. , ! ? ; : ; ... -) • Spelling (complex words) • Using a range of vocabulary • 	<p style="text-align: center;">Dr Jekyll and Mr Hyde Or Frankenstein</p> <p>Reading Assessment Literature Paper 1 (Week 7): <i>Dr Jekyll and Mr Hyde</i> – Extract from chapter 2 when Utterson has just met Hyde for the first time. Starting with the extract, how does Stevenson present Mr Hyde as a frightening outsider in the extract and the novel as a whole?</p> <p><i>Frankenstein</i> – Extract from chapter 15 where the monster approaches the cottage and the people who live there for the first time. Starting with the extract, write about how Shelley presents the importance of love and acceptance to society in the extract and the novel as a whole?</p> <p>Marked for GCSE English Literature Reading (out of 30)</p> <p>Writing Assessment Q5 Language Paper 1 (Week 2): DESCRIPTIVE WRITING Write a description based on one of the stimulus images. Marked for GCSE English Language Writing (out of 40)</p> <p>Other links to GCSE:</p> <ul style="list-style-type: none"> • List four things we learn about – opening to a chosen chapter (Q1 Language Paper 1) • How does the writer structure the extract to make it interesting for the reader (Q3 Language Paper 1) • To what extent do you agree question (Q4 Language Paper 1) • How does the writer use language to present a character (chosen extract)? (Q2 Language Paper 1) • Extracts from various sources – practice Language paper 1 style questions <p>Homework: Wider and extended reading</p> <p style="text-align: center;">End of semester test (Week 10): English Language Paper 1: Explorations in Creative Reading and Writing (1 hour 45 minutes)</p>	<p style="text-align: center;">19th Century Literature (Dr Jekyll and Mr Hyde) Revision – Weeks 1-3 English Language Paper 2 – Weeks 7-10 (Reading section – Weeks 7&8 and Descriptive and narrative writing – Weeks 9&10)</p> <p>Weeks 1-3: 19th Century Literature (Dr Jekyll and Mr Hyde) Revise the plot, characters and structure of the novel. Practice extended writing questions:</p> <ol style="list-style-type: none"> 1. Mr Utterson Starting with the extract (taken from chapter 1). How does Stevenson present the character of Mr Utterson in this extract and in the novel as a whole? 2. Mr Hyde Starting with this extract (The murder of Sir Danvers Carew chapter 4). How does Stevenson present Hyde as a mysterious and dangerous figure in this extract and the novel as a whole? 3. Dr Jekyll Starting with this extract (Dr Jekyll was quite at ease). How does Stevenson present the theme of duality in this extract and the novel as a whole? <p>Weeks 4-6: English Language Paper 2 Preparation (READING Q1-4) Unit: Trapped Extracts from: <i>127 Hours</i> (Aaron Ralston), <i>Newspaper article about a 1800s cotton mill</i>, extract from <i>travel writing competition</i> entry (Liz Cleere), <i>Left for Dead</i> (Samantha and Laurence Barlow), <i>Steven Hawking: “I’m a scientist not a celebrity”</i>, <i>Forced Marriage</i> (Sara Batuk), <i>The Buddha of Suburbia</i> (Hanif Kureishi), <i>Newspaper article about “cushy” life in prison</i> and <i>A Visit to Newgate</i> (Charles Dickens)</p> <p>Extracts focus on English Language Paper 2:</p> <ul style="list-style-type: none"> • Q1: Which statements are true... • Q2: Write a summary of... • Q3: How does the writer use language to... • Q4: Compare the ideas in one text to those in another <p>Assessment: Reading section of a paper 2 language (incorporated into scheme of work) – Week 6</p> <p>Weeks 7-10: English Language Paper 2 Preparation (WRITING Q5) Unit: Non-Fiction Writing for Paper 2</p> <ul style="list-style-type: none"> • Non-fiction writing (argue, persuade, inform, explain) – Weeks 7-9 <p>Assessment: Choose one of the writing tasks as the assessment – Week 9</p> <p>Suggested interventions:</p> <ul style="list-style-type: none"> • English Language Paper 1 and 2 Unit: <i>Bugs</i> (Covers reading Qs 1-4 on BOTH papers AND writing Q5 on BOTH papers) <p>Literature Revision:</p> <ul style="list-style-type: none"> • 19th Century Novel: <i>Dr Jekyll and Mr Hyde</i> • Modern Texts: <i>Animal Farm</i>, <i>Short Stories</i>, <i>Lord of the Flies</i>, <i>An Inspector Calls</i> <p>End of semester tests (Week 10): English Language Paper 2: Writers’ viewpoints and perspectives. (1 hour 45 minutes) AND English Literature Paper 1: Shakespeare and the 19th Century Novel (2 hours)</p>
--	--	--

<p>Semester 4: May - July (10 weeks)</p> <p>Shakespeare</p> <p>LINKS: GCSE English Literature Paper 1: Shakespeare and the 19th Century Novel</p> <p>Key Skills(minimum):</p> <ul style="list-style-type: none"> • PEEAI • Using a full range of sentence forms for effect • Punctuation (. , ! ? : ; ... - ()) • Spelling (sophisticated words) • Using sophisticated vocabulary 	<p style="text-align: center;">Macbeth</p> <p>Reading Assessment Literature Paper 1 (Week 7): Lady Macbeth’s speech – Act 1, scene 5. Starting with the speech explain how far you think Shakespeare presents Lady Macbeth as a powerful woman in the speech and in the play as a whole. Marked for GCSE English Literature Reading (out of 30) (+4 SPAG)</p> <p>Writing Assessment Q5 Language Paper 1 (Week 5): NON-FICTION WRITING Write a letter to the principal in which you persuade her that lunches should be longer. Marked for GCSE English Language Writing (out of 40)</p> <p>Other links to GCSE:</p> <ul style="list-style-type: none"> • List four things we learn about... (Q1, Language paper 1) • True or false (Q1, Language paper 2) • Compare the presentation of women in (scene from Macbeth and extract from Great Expectations (Miss Havisham)) – (Q4, Language paper 2) • How does Shakespeare use language (in an extract) to present the character of Macbeth? (Q2, Language paper 1 and Q3 Language paper 2) • Summarise Act 5 (Q2, Language paper 2) <p>Homework: Wider and extended reading</p> <p style="text-align: center;">End of semester test (Week 10): English Literature Paper 1: Shakespeare and the 19th Century Novel (Macbeth and Dr Jekyll and Mr Hyde Or Frankenstein) (2 hours)</p>	<p style="text-align: center;">Tailored revision leading up to the exams. This revision will be dependent on the needs of individual classes.</p>
--	---	--