

Subject: Musical Theatre

Key Stage: KS3

Year: 7

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 Night and Day (performing/composing/listening)	Unit 1 Night and Day (performing/composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3
Spring 1 Half Term	Spring 2 Half Term
Unit 1 Rhythm and Pulse (performing/composing/listening)	Unit 1 Rhythm and Pulse (performing/composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3
Summer 1 Half Term	Summer 2 Half Term
Unit 1 Instruments of the Orchestra (performing/listening)	Unit 1 Instruments of the Orchestra (performing/composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Subject: Musical Theatre

Key Stage: KS3

Year: 8

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 African Music (performing/listening/composing)	Unit 1 African Music (performing/listening/composing)
Unit 2	Unit 2
Unit 3	Unit 3
Spring 1 Half Term	Spring 2 Half Term
Unit 1 Offbeat (performing/listening)	Unit 1 Offbeat (performing/listening)
Unit 2	Unit 2
Unit 3	Unit 3
Summer 1 Half Term	Summer 2 Half Term
Unit 1 Jazz Improvisation (composing/listening)	Unit 1 Jazz Improvisation (composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Subject: Musical Theatre

Key Stage: KS3

Year: 9

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 Musicals (performing/ listening)	Unit 1 Musicals (performing/ listening)
Unit 2	Unit 2
Unit 3	Unit 3
Spring 1 Half Term	Spring 2 Half Term
Unit 1 Film Soundtracks (performing/composing/listening)	Unit 1 Film Soundtracks (performing/composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3
Summer 1 Half Term	Summer 2 Half Term
Unit 1 Minimalism (performing/composing/listening)	Unit 1 Minimalism (performing/composing/listening)
Unit 2	Unit 2
Unit 3	Unit 3

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 (AQA GCSE Unit 2 + 4: Composing and Appraising Music) Unit 1: Western Classical Tradition	Unit 1 (AQA GCSE Units 2 + 4: Composing and Appraising Music) Unit 1: Western Classical Tradition – moving on to Unit 2: Popular Music.
Unit 2 (AQA GCSE Unit 1: Listening to and Appraising Music) Introduction to Composition	Unit 2 (AQA GCSE Unit 1: Listening to and Appraising Music) Short Compositions
Unit 3 (AQA GCSE Unit 3: Performing Music) Ensemble Performing	Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique + ensemble performance. Also include <u>recording of solo or ensemble part.</u></i>
Spring 1 Half Term	Spring 2 Half Term
Unit 1 (AQA GCSE Unit 2: Composing and Appraising Music) Unit 2: Popular Music	Unit 1 AQA GCSE Unit 2: Composing and Appraising Music) Unit 3: Traditional Music
Unit 2 (GCSE Unit 1: Listening to and Appraising Music) Developing an idea for the Free Composition	Unit 2 (AQA GCSE Unit 3: Performing Music) Improving an idea for the Free Composition
Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development + ensemble performance</i>	Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development + ensemble performance. Also include <u>recording of solo or ensemble part.</u></i>
Summer 1 Half Term	Summer 2 Half Term
Unit 1 (AQA GCSE Unit 2: Composing and Appraising Music) Unit 3: Traditional Music moving on to Unit 4: Western Classical Music since 1910	Unit 1 AQA GCSE Unit 2: Composing and Appraising Music) Unit 4: Western Classical Music since 1910
Unit 2 (GCSE Unit 1: Listening to and Appraising Music) Further Improvement of the idea for Free Composition. Write appraisal.	Unit 2 (GCSE Unit 1: Listening to and Appraising Music) Improving the Ensemble Performance and Recording.
Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development + ensemble performance.</i>	Unit 3(AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development + ensemble performance. Also include <u>recording of ensemble. EXAM</u></i>

Note: the number of units of work will vary; it should not be assumed that a unit will last for 1 half-term

Autumn 1 Half Term	Autumn 2 Half Term
Unit 1 (AQA GCSE Unit 4: Composing and Appraising Music) Free Composition ideas	Unit 1 (AQA GCSE Unit 4: Composing and Appraising Music) Developing Composition Ideas
Unit 2 (AQA GCSE Unit 1: Listening to and Appraising Music) Baroque Music +listening test	Unit 2 (AQA GCSE Unit 1: Listening to and Appraising Music) Development of Baroque Music + listening test
Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique + ensemble performance</i>	Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique + ensemble performance. Also include recording of solo or ensemble part.</i>
Spring 1 Half Term	Spring 2 Half Term
Unit 1 (AQA GCSE Unit 4: Composing and Appraising Music) Controlled Assessment Composition	Unit 1 AQA GCSE Unit 4: Composing and Appraising Music) Controlled Assessment Composition to complete
Unit 2 (GCSE Unit 1: Listening to and Appraising Music) Vocal Music, Chamber Music, Sonata + mock listening paper	Unit 2 (AQA GCSE Unit 3: Performing Music) Musical Theatre
Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development + SOLO performance</i>	Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development . Time to re-record any exams.</i>
Summer 1 Half Term	Summer 2 Half Term
Unit 1 (AQA GCSE Unit 4: Composing and Appraising Music) Controlled Assessment Composition – write up	
Unit 2 (GCSE Unit 1: Listening to and Appraising Music) Revision + final exam	
Unit 3 (AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development.</i>	Unit 3(AQA GCSE Unit 3: Performing Music) <i>Worked on with peripatetic teachers in additional lessons. Instrumental/vocal technique development.</i>

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