
Robert Louis Stevenson, *Jekyll and Hyde*

CHAPTER ONE:

1. lean, long, dusty, dreary, and yet somehow lovable. (*Mr. Utterson*)
2. in any extremity inclined to help rather than to reprove. (*Mr. Utterson*)
3. his affections, like ivy, were the growth of time (*Mr. Utterson*)
4. the marks of prolonged and sordid negligence (*The Door*)
5. it was like some damned Juggernaut. (*Hyde*)
6. he gives a strong feeling of deformity, although I couldn't specify (*Hyde*)

CHAPTER TWO:

7. the sudden, definite presentment of a fiend. (*Utterson on Hyde*)
8. a figure to whom power was given, and even at that dead hour, he must rise and do its bidding. (*Utterson dreaming of Hyde*)
9. it had no face, or one that baffled him and melted before his eyes (*Utterson dreaming of Hyde*)
10. "If he be Mr. Hyde," he had thought, "I shall be Mr. Seek." (*Utterson on Hyde*)
11. He was small and very plainly dressed (*Hyde*)
12. Mr. Hyde was pale and dwarfish, he gave an impression of deformity (*Utterson on Hyde*)
13. the mere radiance of a foul soul that thus transpires through, and transfigures, its clay continent? (*Utterson on Hyde*)
14. the door of this, which wore a great air of wealth and comfort, though it was now plunged in darkness (*Jekyll's House*)
15. a bright, open fire, and furnished with costly cabinets of oak (*Jekyll's House*)

CHAPTER THREE:

16. a large, well-made, smooth-faced man of fifty, with something of a slyish cast (*Jekyll*)
17. the topic was distasteful; but the doctor carried it off gaily. (*Jekyll talking about Hyde*)
18. grew pale to the very lips, and there came a blackness about his eyes. (*Jekyll*)

CHAPTER FOUR:

19. Although a fog rolled over the city in the small hours, the early part of the night was cloudless (*Setting of murder*)
20. an innocent and old-world kindness of disposition, yet with something high (*Sir Danvers Carew*)
21. a great flame of anger (*Hyde and Sir Danvers Carew*)
22. with ape-like fury (*Hyde and Sir Danvers Carew*)
23. hailing down a storm of blows (*Hyde and Sir Danvers Carew*)
24. the bones were audibly shattered (*Hyde and Sir Danvers Carew*)
25. A great chocolate-coloured pall lowered over heaven (*Journey to Hyde's*)

26. like a district of some city in a nightmare. (*Uttersson on the city*)

CHAPTER FIVE:

27. he eyed the dingy, windowless structure with curiosity, and gazed round with a distasteful sense of strangeness (*Uttersson on Jekyll's House*)
28. "I swear to God I will never set eyes on him again. I bind my honour to you that I am done with him in this world. It is all at an end. (*Jekyll on Hyde*)
29. the procession of the town's life was still rolling in through the great arteries (*Uttersson on the city*)

CHAPTER SIX:

30. his vile life, of his strange associates, of the hatred that seemed to have surrounded his career (*Hyde*)
31. I beg that you will spare me any allusion to one whom I regard as dead." (*Lanyon about Jekyll*)
32. He was busy, he was much in the open air, he did good; his face seemed to open and brighten, as if with an inward consciousness of service (*Jekyll*)
33. If I am the chief of sinners, I am the chief of sufferers also. (*Jekyll to Uttersson*)

CHAPTER SEVEN:

34. with an infinite sadness of mien, like some disconsolate prisoner. (*Jekyll in the window*)
35. "God forgive us, God forgive us," (*After seeing the change in Jekyll*)

CHAPTER EIGHT:

36. never in his life had he been conscious of so sharp a wish to see and touch his fellow-creatures (*Uttersson on the city*)
37. "Weeping like a woman or a lost soul," (*Poole on Hyde*)
38. He was dressed in clothes far too large for him, clothes of the doctor's bigness (*Uttersson on Jekyll/Hyde*)
39. annotated, in his own hand, with startling blasphemies. (*Uttersson on Jekyll's Office*)

CHAPTER NINE:

40. my life, my honour my reason (*Jekyll to Lanyon*)
41. your sight shall be blasted by a prodigy to stagger the unbelief of Satan." (*Hyde to Lanyon*)
42. he seemed to swell— his face became suddenly black and the features seemed to melt and alter (*Lanyon on Hyde's transformation*)

CHAPTER TEN:

43. Though so profound a double-dealer, I was in no sense a hypocrite; both sides of me were in dead earnest (*Jekyll on Jekyll*)
44. man is not truly one, but truly two. (*Jekyll*)
45. a grinding in the bones, deadly nausea, and a horror of the spirit (*Jekyll on his transformation*)
46. I knew myself, at the first breath of this new life, to be more wicked, tenfold more wicked, sold a slave to my original evil (*Jekyll as Hyde*)
47. Even as good shone upon the countenance of the one, evil was written broadly and plainly on the face of the other. (*Jekyll on Hyde*)
48. Edward Hyde, alone in the ranks of mankind, was pure evil. (*Jekyll on Hyde*)
49. Edward Hyde would pass away like the stain of breath upon a mirror (*Jekyll on Hyde*)
50. a being inherently malign and villainous; his every act and thought centred on self (*Jekyll on Hyde*)
51. I was slowly losing hold of my original and better self, and becoming slowly incorporated with my second and worse. (*Jekyll on Hyde*)
52. Jekyll had more than a father's interest; Hyde had more than a son's indifference. (*Jekyll and Hyde*)
53. My devil had been long caged, he came out roaring. (*Jekyll on Hyde*)
54. comparing myself with other men, comparing my active goodwill with the lazy cruelty of their neglect. (*Jekyll on Hyde*)
55. this is my true hour of death (*Jekyll on Jekyll*)